

# Current Publications

## WORK OF ACTION.

By George Horton. The story of a young man's life, from his childhood in the West to his adventures in the East. Published by Little, Brown, and Company, Boston.

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delivered in Boston, and selected addresses, all being given in full. The addresses are of great value for their learning, their eloquence, and their historical facts, and are admirable in tone and patriotic fervor.

An appendix gives selected editorial utterances on the occasion, correspondence between England and America, extracts from a pamphlet on the anniversary, the order of service for use on the Sabbath before Thanksgiving Day, 1905, and the names of the committees in charge of the general celebration. It was a noteworthy celebration, and it has been fully recorded in this book.

## A STORY OF CANADA

Hearts and Creeds. By Anna Chopin Ray, author of "By the Good Saint Anne," "Teddy, Her Book," "Nathalie's Charm," "Sidney," etc. Illustrated from Drawings by Alice Barber Stephens. Published by Little, Brown, and Company, Boston.

The differences and cruel antagonisms made by opposing creeds afford themes as old as literature. And the difference between a Protestant wife who in her tender youth married a Catholic, promising all that the "mixed marriage" ceremonies require, is the central theme of this novel. The husband, Amadeo Lelen, is a French family; the wife, Arline Lord, is English; and at heart fiercely opposed to Catholicism. But at the first she tries to enter into her husband's life and aims, entertains his friends, and so opens for him a political career. One of these friends of Lelen, named St. Just, is also a special admirer of the wife, and while paying her compromising attentions, worms out of her things that put her husband in an exceedingly bad light. Politically, finally St. Just springs in his paper a scandalous insinuation, which gets him a beating from Lelen, who thereupon makes up with Arline. Then their girl is born, and Arline plots to have her baptized in the Protestant church; then she teaches the child that it is wrong to pray to the Virgin, to believe in purgatory, and in the mass. Lelen heard this and it shocked him so much that he at once bundled the child off to a convent, and left his wife, with the word that until she is penitent she need not seek him. It is a story of strong passions and intense feeling, and the author presents in it a view of the heavy fetters that in Eastern Canada attend the contract of hostile races and contending creeds. And it is good, strong, worthy.

## A GREAT OLD SAILOR.

Uncle William: The Man Who Was Shiftless. By Jennette Lee. The Century Co., publishers, New York.

Uncle William is a character study of a type. He is located on an island off the coast of Nova Scotia, where the color of the sea and the sky induced a young painter to spend the summer working and studying at his art. The house where Uncle William lived was a hut, but he owned all the land in sight, nearly all the island; he needed it for breathing room. He was huge of body and mighty of soul, and he taught that young painter many things, among them some color secrets that helped make the pictures "not so bad as some." An old neighbor of Uncle William was mean and close-fisted, but after all did what his great-hearted neighbor wanted him to do. The trip that Uncle William made to New York when he heard that his painter friend was sick and needed him, the care he took of the invalid, the visits he paid to the painter's betrothed, are all most delightfully told; and the outcome of it all, how good it is! The story is a charming one throughout, and deserves to be among the modern classics.

## A NURSERY STORY.

Concerning Paul and Flammetta. By L. Harker With Introduction by Kate Douglas Wiggin. Published by Charles Scribner's Sons, New York.

A favorable introduction, by so competent a judge as writes it, must predispose all to take an interest in this book. As she says, it is English to the marrow: "As English as a hedgehog or a bit of pink hawthorne," yet the nature of children is the same everywhere, and no one could fail to enjoy this quiet story of the ways and the doings of the children of an English country gentleman, and a visitor who was in their companionship. The scenes are all moderately drawn, and in comparison with imaginings of a more vivid style, might be called commonplace or dull; but the quiet charm of it all is most enticing and grateful. The young Flammetta is a brilliant child compared with her more staid English companions, but they rise to the occasions presented, with a reckless abandon from care that is very fetching. Paul is a frank and determined young chap, of a ready tongue. Janey, who tells the narrative, is a darling. The witchery of the tale grows on one as it is read.

## THE MAGAZINES.

Indoors and Out for March describes, with the aid of many fine pictures, Lake wood, a community in the New Jersey woods, where the members can live outdoors, where many fine residences are poor lives; and "A Poor Man's Back Yard" is treated on the "before and after" plan, and the result is certainly striking. The New Residence of Hon. Elihu Root is pictured and described. Other specialties are, "The Garden Site," "How Shall We Decorate Our Windows?" "The House Uncomfortable," "Roofs for Winter Use," "The Modern Kitchen," (second and concluding paper), "Reading Lamps Beautiful by Night and Day," "What Trees to Plant—The Useful Oaks," and "What to Consider in Developing a Country Place." It is a most attractive monthly, beautifully illustrated. Rogers and Wise Co., publishers, New York.

The Technical World for April shows Niagara Falls in their glory, and has an article "Niagara Falls Already Rusted," being an account of the great power plants there. "Billion-Dollar Steel Trust Makes Microbes Pay Dividends" is an account of the mighty operations of that corporation. The forest of petrified trees in Arizona is described, and a number of specialties, "Skeet-Runners on the High Alps," "Trolley-Line Hanging in the Air," "Gun-Cotton Used as Fuel," "Alice and

the Alternating Current" (show the wife of a professor in electricity was given in non-scientific terms an understanding of how electricity is applied to the railroad service), an attractive story, are carried. Many other good things are in the number. The Technical World Co., Chicago.

The Dollmaker for April sets forth fully and in ample manner, by color print, black print, and plain text, the fashions. It gives a travel sketch of "Housekeeping in the Land of Brigands" (southern Morocco). It has stories by Joseph Altheimer and Albert Bigelow Paine; it continues the women's club story; has an admirable editorial, "The Modern Wife," continues the exposition of "Some Heroines of Shakespeare" by their impersonators, this one being of Portia, by Dorothy Donnelly. The number gives large space to household matters, the kitchen, fancy work, caring for the children, etc. It is a desirable magazine, covering an ample field. The Butterick Publishing Co., New York.

The Cosmopolitan Magazine for April has a fierce blast at the U. S. Senate by Ernest Crosby, a cartoon to the same effect, and David Graham Phillips continues his "The Treason of the Senate," "The Lesson of Platt," by Alfred Henry Lewis, is in the same vein, and the same author continues his "Story of Paul Jones," while H. G. Wells' serial, "In the Days of the Comet," is of intense interest. "Seeing the Real New York," (trip No. 4, is well set forth, as also is George Hibbard's "The Art of Love," Ambrose Elmore's "The Passing Show" is pungent, as always, and the number has a large selection of excellent stories, poems and general reading. Gertrude Atherton's "The New Aristocracy," is a brilliant feature well presented. The Cosmopolitan Magazine, New York.

Harper's Bazar for April is particularly strong in the spring fashions. A special and charming design for a cloth wrap is the frontispiece, then follow spring and summer fashions, street and traveling gowns, spring hats, theater and reception gowns, spring coats and wraps, wear for boys and girls, fashions for old ladies and negligees, and there is a special Paris letter. "To the Days of Grandmother" comprises six full-page drawings. There are Easter hints, and much general reading of an excellent character. The great ladies' magazine, Harper & Brothers, publishers, New York.

The Smart Set for April opens with a lively novelette by Harrison Robertson, "The Pink Typhoon," which mixes up automobiles, society, politics, and love affairs in a retort from which the pure gold is at last drawn. There are also in this number, contributions in story and poem from Charles G. D. Roberts, Theodora Garrison, Gelett Burgess, Edith M. Thomas, and many others. It is a number of decided merit. Ess Ess Publishing Company, New York.

Pearson's Magazine for April has an Easter poem, handsomely illustrated; and has quotations from Tolstoy and Pope Leo XIII. on the evils of war. There is a story by Maud Ballington Booth, and Rene Bache considers "America's Race Suicide," illustrated with diagrams. "A Self-Supporting Home" is a study back to the soil. There are short stories by Lawrence Perry, Charles Battell Loomis, and others; a Don Quixote story, and Albert Bigelow Paine's "A Sailor of Fortune" continues, this giving the actions of the monitors in the days after the great battle of Hampton Roads. The number is a very attractive one. Arthur W. Little, publisher, New York City.

The Garden Magazine for April has the always timely garden's reminder, it directs how to have flowering shrubs from April to November; tells of Alpine flowers easiest of cultivation, shows ideal edging plants for walks and flower beds; gives classified planting list for annuals and another for vegetables; shows some suggestive gardens; provides best methods of growth for flowers and vegetables; exhibits "a rankerous brood of aphides," and is both interesting and instructive in the highest degree just when the need for both is the strongest. It is a beautiful, useful monthly. Doubleday, Page & Company, publishers, New York.

The Metropolitan Magazine for April has Thomas Hastings' illustrated paper, "New York's Greatest Bridges," tells of "Some Curious Easter Observances in Europe," asks (by "a Chinese gentleman") "Are Americans Intelligent?" and doubts it, has review of the drama of the month; and gives a number of bright stories and poems. "In a Dutch Tulip Garden" a two-page picture, is rich in coloring. The number is a fine one. R. H. Russell, publisher, New York.

Everybody's Magazine for April has a portrait of George F. Baer, the coal trust magnate, for frontispiece, and Hartley Davis opens with "The Coal Trust, the Labor Trust, and the People Who Pay." Rex E. Beach's serial, "The Spoilers," continues, and so does Lawson's racket. Charles Edward Russell's studies in Switzerland continue, and there are good stories, poems, and sketches. The Ridgway-Thayer Company, publishers, N. Y.

The Red Book for April has twenty-eight pages of photographic art studies of stage beauties, and there are thirteen complete stories, all with illustrations. The stories are lively, composed with good wit, and are well presented. The Parisian modes are given, and "Some Dramas of the Day" are dealt with. The Red Book Corporation, publishers, Chicago.

The Gray Goose for April has "The Great Georgian Bay Incident," a story of the extremity to which rival interests might go. "The Man With the Little Gold Locket," "The Mummy," "Her Ideal," and "The Pardoning of Wallace" are the other stories, all readable. The Gray Goose, Deposit, N. Y.

The Pilgrim (Battle Creek, Michigan) for April gives pictures and sketches of men editors of women's magazines; tells of "American Girls in London," of "The Grand Dames of Edinburgh," summarizes "What's Occurring," shows fashions, and has to go through a case of lay, so many again if her husband has been gone seven years, and who has not heard from him in that length of time. A Reader.

The Bohemian for April has some fine "Glimpses from Stogeland," full-page pictures, and there is a review of Stogeland. The number has a large number of good stories, sketches, and poems, and the

pictures are superb. The Outing Press, publishers, Deposit, N. Y.

Analee's for April has for novellists a love-story by E. Maria Albanesi, which is a delight to read. There are in the number stories by Mrs. Wilson Woodrow, Joseph C. Lincoln, C. Townsend Brady, Anna A. Rogers, Anne Rittenhouse, Lucia Chamberlain, Jane Maurice, Grace M. Cooke, Churchill Williams, Mary Mannere, and others, twenty in all; there are short poems, and essays; Channing Pollock deals with the "Drama in Peter Pan," and Archibald Lowery Sessions with the new books. Every month, this magazine vindicates its subtitle, as "the magazine that entertains." Analee Magazine Co., publishers, New York.

Young's Magazine for April has fifteen complete stories, bright and written with imagination and skill, Mathilde Sero, Walter Pulitzer, Ralph Burgess, and others fill out the number of the stories. Courtland H. Young, publisher, New York.

## LITERARY NOTES.

The advance sale of Mr. Owen Winter's new novel, "Lady Baltimore," are so large that the Macmillan company has put the book to press for a first edition of a hundred thousand copies.

The followers of G. Lowes Dickinson, author of "Letters from a Chinese Official," "A Modern Symposium," etc., will be glad to know that his publishers, McClure-Phillips, are to bring out early this spring a new volume from his pen under the title of "The Meaning of God." It is a record of an imaginary conversation in which a group of typical young men of our time attempt to establish a definition of "godness."

Arthur Stringer has taken a new and unbacked theme for his new novel, "The Wire Tappers," which Little, Brown & Co. will publish in April. The hero, an electrical inventor, and the heroine, a beautiful English girl, by sheer force of circumstances become associated with a man who attempts to wire-tapping to beat the poolroom. The events which follow are vividly sketched by Mr. Stringer, who is one of the most careful craftsmen among American authors.

"If Youth But Knew" is the title chosen by Mr. Egerton Castle for his forthcoming novel, which the Century Co. will publish in April. Its scene is laid among the Thuringian mountains, in that patchwork kingdom which Napoleon, in the height of his power, carved out of old German soil, and gave, under the name of Kingdom of Westphalia, to his infant brother Jerome.

E. F. Benson's new novel, "The Angel of Pain," has fair to exceed in popularity any of his former successes, as his publishers, the J. B. Lippincott company, have given it a second edition within two weeks after publication of the novel.

Mr. Benson's commendation for departing from the beaten path, and giving us something new and unbacked, Marie Corcoran, in your next issue who is charged with a wonderful character than Tom Merivale, the hermit, whose one great desire was to avoid pain, which finally comes to him in a most dramatic form.

Announcement is made from New York of the merging of the publishing houses of Herbert S. Stone & Co., Chicago, and Fox, Duffield & Co. of New York. The New York firm has purchased the entire good will, assets, plates, sheets and published plant of the Chicago company, whose publications will henceforward be catalogued in the Fox-Duffield list. The House Beautiful, edited by Herbert S. Stone, will be directed as heretofore in Chicago.

The combination places Fox, Duffield & Co. in the front rank of the younger houses, with a large proportion of standard and successful works.

The success of Mr. Samuel M. Gardiner, the New York lawyer, who has won the "Long Arm" (Harpis), has succeeded for the third time in placing the reading public, serves to call to mind the fact that the New York firm has purchased the entire good will, assets, plates, sheets and published plant of the Chicago company, whose publications will henceforward be catalogued in the Fox-Duffield list. The House Beautiful, edited by Herbert S. Stone, will be directed as heretofore in Chicago.

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# MAGAZINE

## BARGAINS

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Cosmopolitan ..... 1 yr 1.00  
Review of Reviews ..... 1 yr 3.00  
Motor Way Magazine ..... 1 yr 2.00 **\$4.50**

SALT LAKE TRIBUNE, S. W. .... 1 yr \$1.50 MY PRICE  
Outdoor Life ..... 1 yr 1.50  
Men and Women, leading Catholic Jr. 1 yr 1.00  
House Beautiful ..... 1 yr 2.00 **\$3.35**

Review of Reviews ..... 1 yr \$3.00 MY PRICE  
Sunset, or Success ..... 1 yr 1.00  
Cosmopolitan ..... 1 yr 1.00 **\$3.00**  
Woman's Home Companion ..... 1 yr 1.00

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## DELINQUENT NOTICE.

Raymond-Hillman Mining company, principal place of business Salt Lake City, Utah, location of mines, Eureka, Utah. Notice—There are delinquent upon the following described stock on account of Assessment No. 1, installment No. 1, of 25 cent per share, levied on the 23d of February 1906, the several amounts are opposite the names of the respective shareholders, as follows:

No.	Name.	Shares.	Am't.
1	S. J. Lynn	1,021	\$ 255.25
2	W. W. Ercanbrack	1,931	482.75
3	J. J. Harvey	309	77.25
4	W. W. Armstrong	20,000	5,000.00
5	W. W. Sullivan	400	100.00
6	W. W. Sullivan	400	100.00
7	W. W. Sullivan	400	100.00
8	W. W. Sullivan	400	100.00
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